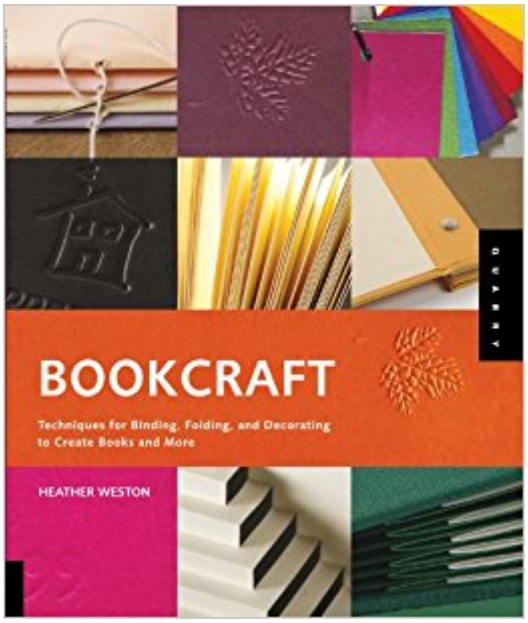
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Bookcraft: Techniques For Binding, Folding, And Decorating To Create Books And More



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Synopsis

Binding, folding, and decorating techniques to create beautiful artistsÃ¢â ¬â„¢ books and more From heirloom memories to unique journals, albums, and altered booksÃ¢â ¬â •or simple tag books for your kidsÃ¢â ¬â •Bookcraft contains all the skills you will ever need. Books are a central part of life, and have been with us for around 2,000 years. Although most books we use are produced commercially, many of us are drawn to the book form in its various guises, and are interested in exploring how to make books of our own, whether as a vehicle for telling stories, as scrapbooks, or as notebooks and journals. This guide provides the essential ingredients for designing and making your own books, from simple binding and finishing techniques to complex complete products. Projects are designed to suit a variety of skill levels from beginner to advanced, and use a step-by-step approach to learning the necessary skills. Each project begins with basic techniques and progresses through to thought-provoking applications of those techniques. Each technique includes an example of a finished book that fully and beautifully utilizes the methods described by the techniques. This book explores more experimental binding and page treatment techniques, and has a comprehensive gallery of ideas outlining the skills and materials needed to apply techniques often reserved for professionals.

Book Information

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Customer Reviews

Heather Weston

I haven’t gotten the chance to actually do any of the projects in this book yet, but I did flip through it yesterday when I received it. I was pleasantly surprised at how informative it was, particularly when listing what sort of tools should be used and when showing step-by-step procedures for bookbinding. However, I did feel that the book glossed over some more traditional/antiquarian methods and focused more on the "modern" or "artistic" styles. I have no interest in the accordian-binding process or any of the other artistic ones (like the carousel), and I was actually looking for information regarding leather binding procedures for an old, leather tome project I’d like to start. Regardless, this is really great for a variety of projects and I will definitely be using it for practice before I embark on my final endeavour, as well as for reference purposes. If you are thinking of getting into bookbinding, I really do recommend this book.

If you want a book on book binding, then this product is perfect. It has information on using a variety of different ways to bind including using book binding screws. Easy to follow and incorporate each type of binding. I had purchased another type of book, and all it had ways decrotive types of binding for scrapbooking and childrens books. Mostly on how to use various types of twine and cords. I needed a serious binding book, and this fit the bill. It does have instructions on binding with cord, twine and others, so this book is for anyone interested in learning the art. Arrived on time.

Of the possible first or only books about traditional and art bookbinding, if I could only have one to start with, it would definitely be this one. It carefully covers the basics of sewing your text block and making a hardcover book, and then presents a variety of other bookmaking options. There is a good balance of illustrations and text, with cookbook style recipes to start, then formulas to make your own variations.

This is a very good introduction to the basic techniques of bookbinding and Artists Books. It contains a series of easy to do projects that will get a person or artist started in this relative new area. Very good examples of professional artists work

Nice book. Starts with an introduction to the equipment you need.Covers the basics with very beautiful photographs. Plus some more advanced techniques.The price is right.Measurements are given both in metric system and in inches, which is a big plus for me.If you want to learn about bookbinding but don’t know where to start, this is a very good source you would want to have in your library.

This book far out did itself with anything that I could possibly say.I took it as a group purchase not really knowing about it and have been thrilled with it.It is full of the smaller bookbinding things that are often overlooked by other authors

Very visual instructions, thoroughly goes through the needed materials needed for the specific book you want to make. Though it maybe short with not a lot more in depth study of the subject. But for an absolute beginner, this is a wonderful book worth buying for what it’s worth.

Great book that touches on many binding styles. She gives the artists voices paired with the works featured. I would recommend this to most.

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